

SHAKE A LEG WITH MUSIC AND PULSATING LIGHTS

DJ Westside talks about his journey through music world in a freewheeling chat

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Disc Jockeys (DJs) have now become part of the framework of the music industry. There are a lot of hard work and creative musings associated with DJing. Every DJ wants the entire night to progress without any joins or breaks. A DJ has to adapt to the full energy level for the crowd.

Fahad Aziz Bucheer, popularly known as DJ Westside, is surely a go-getter in the field. What makes him outstanding is his popularity in nightclubs of Bahrain, and his passion driven choice of songs. The 29-year-old DJ shares his goals and ambitions in an exclusive interview.

Excerpts:

What did motivate you to become a DJ? Where did you hone your skills?

I love music and I have been collecting music albums since 1999. When my friends saw my collection, they encouraged me to become a DJ. Their inspiration took me to start my ever first DJ at Funland Iceskaing Centre, Bahrain.

I learned the ropes from there. Later, my skills in advanced level were moulded by DJ Ruby Fays from France and DJ Madjam and DJ Crow from Lebanon.



DJ Westside

What kind of music are you listening to now? Who are your favourite musicians?

Now I mostly listen to hip-hop, the new album for Dr Dre, and my favourite artistes are Dr. Dre, DJ

Chuckie, DH Jazzy Jeff and DJ Outlaw.

The coolest place where you worked and what style of music are you playing?

The coolest place I have ever worked was Club

Cielo, but now it's closed. I feel sad for that. I play every kind of music. But what make me happy are EDM, Oldskool and Hip-hop.

Tell us about your goal in future, and what makes you different from others?

My goal is to become one among the top 100 DJs in the world. Every DJ is

different from one another. What makes me different is the style that I adopt in spinning, and I am sure that people love it.

How would you define your style? What do you do to egg on a passive crowd to shake a leg?

I define my style as 'fusion style'. If I want to make the crowd active, I will play a floor filler track and hype them up in the mic.

How do you keep your music collection up-to-date? How do you select the tracks for a particular event?

I do my own remixes and bootlegs plus. I buy exclusive tracks to be unique in my music sets. To be up-to-date, I have to do a lot of hard work. I have to sit in my studio so often to develop my own track set.

The software and hardware you can't live without... Are there too many choices in the music technology market these days?

For production work, I use the Logic software, and for DJing, I use Serato Scratch Live. My hardware is Rane Serato.



Renovation of facilities at Polytechnic in full swing

DT News Network

Manama

As part of its annual maintenance and implementation plan, Deputy CEO of Resources and Information Affairs, Sh. Ali bin Abdulrahman Al Khalifa, stated that the Polytechnic is nearing completion of a number of laboratories and workshops for the Faculty of Engineering, Design, and ICT. This also includes maintenance of a number of existing ones.

The maintenance of these sites, which have been ongoing since 2012, has contributed in increasing the standard of services which is set by auditors; whether local or international academic accreditation bodies.

Sh. Ali Al Khalifa commented: "The Board of Trustees of Bahrain Polytechnic, chaired by Sheikh Hisham

bin Abdulaziz Al Khalifa, support the building of these facilities. This will keep improving our educational process, as it's in line with the goals and achievements of the Polytechnic. The executive management are prepared to support the Board of Trustees plans and policies; all which apply to the laws and regulations of the Kingdom of Bahrain".

Hussain Alhamar, Building and Maintenance Manager, confirmed that these sites will be equipped and built with the best engineering specifications, and will be handed over to the Polytechnic before the end of this month.

The plan is implemented to be in line with the best international educational and training practices, which comes under the Polytechnic's Strategic Plan.



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