

VC7203 Computer Practical IV: Digital Type Design & Type in Motion



- Course Aim**
- To apply recent theories and concepts surrounding letterform design and font production.
  - To apply typography through various methods and in a variety of settings.

<b>Short Title</b>	Computer Practical IV	<b>Version</b>	2
<b>Faculty</b>	EDICT	<b>Effective From</b>	February 1, 2016
<b>Polytechnic Level</b>		<b>Indicative NQF Level</b>	7
<b>Credits</b>	15	<b>Student Contact hrs</b>	60
<b>Pre-requisites</b>	VC7202 (VIB6202), EL6901 (ELB5601)	<b>Self-directed hrs</b>	90
<b>Co-requisites</b>		<b>Other directed hrs</b>	
<b>Anti-requisites</b>		<b>Total learning hrs</b>	150

- Learning Outcomes**
- On successful completion of this course, students will be able to:
- 1 Envision, construct and output digitally generated products incorporating static or moving typography
  - 2 Identify and discuss ethical, aesthetic, theoretical and / or critical issues related to the development and practice of typography
  - 3 Demonstrate an appropriate level of professional practice through attendance, participation and group discussion

**NQF Sub-strand**

Practical  
Application of knowledge  
Theoretical  
Understanding  
Autonomy,  
Responsibility,  
Context