Course Aim	Aim • To enable students to compose type standards of legibility					بوليتكنك البحرين Bahrain Polytechnic
	<ul> <li>To enable students to place styles of type within an historic continuum</li> <li>To define basic production terminology and basic production techniques</li> <li>To produce rough layout sketches from concept notes, tight layout sketches from rough layout sketches, and mechanicals from tight layout sketches, all to a professional commercial standard</li> </ul>					
Short Title	Typography			Version	3	
Faculty				Effective From		.017
Polytechnic Level				Indicative NQF	-	
Credits	15			Student Contact	90	
Pre-requisites	VC6100 (VIB510	0), VC6102 (VIB5102)		Self-directed hrs	60	
Co-requisites	sites VC6103 (VIB5103)			Other directed hrs		
Anti-requisites				Total learning hrs	150	
Learning On successful completion of th Outcomes 1 Compose typography according			is course, students will be able to: to traditional standards of legibility			NQF Sub-strand Practical Application of
	2 Place styles of type within an historic continuum				knowledge Theoretical Understanding	
	3 Explain and demonstrate typographic production terms and techniques				Practical Application of knowledge	
	4 Produce layout sketches from concept notes				Practical Application of knowledge	
	5 Demonstrate the application of design understanding to abstract problem solving where visual communication is the major focus				Generic, Problem Solving and Analytical Skills	
	6 Demonstrate technical expertise in the use of a range of traditional media and computer methods				Communication, ICT, Numeracy	
	7 Demonstrate a suitable level of professional practice through attendance, participation and group discussion				Autonomy, Responsibility,	