

VC6104

## Historical Studies in Design



- Course Aim**
- To develop students' knowledge of historical art and design styles from the Industrial Revolution to present day with emphasis on graphic design
  - To explore events, trends and inventions that have impacted graphic design through specific periods

**Short Title**

**Faculty** EDICT

**Polytechnic Level**

**Credits** 15

**Pre-requisites**

**Co-requisites**

**Anti-requisites**

**Version** 3

**Effective From** February 1, 2016

**Indicative NQF Level** 6

**Student Contact hrs** 75

**Self-directed hrs** 75

**Other directed hrs**

**Total learning hrs** 150

**Learning**

**Outcomes**

- On successful completion of this course, students will be able to:
- 1 Demonstrate an understanding of specific styles, designers, illustrators or typographers.
  - 2 Create items that reflect an historical design style.
  - 3 Explain a social trend, invention or event in terms of its impact on graphic design
  - 4 Demonstrate an appropriate level of professional practice through attendance, participation and group discussion

**NQF Sub-strand**

Theoretical  
Understanding  
Practical  
Application of  
knowledge  
Theoretical  
Understanding  
Autonomy,  
Responsibility,  
Context