WM6006

Audio & Video 1



Course Aim To familiarise students with sound synthesis and manipulation techniques.

To imbue students with a desire to be creative with audio & video.

To familiarise students with the elements of video pre-production, production & post-production.

Short Title
Faculty EDICT
Polytechnic Level
Credits 15
Pre-requisites None
Co-requisites None
Anti-requisites None

Version 2
Effective From February 1, 2016
Indicative NQF Level 6
Student Contact hrs 60
Self-directed hrs 90
Other directed hrs
Total learning hrs 150

Learning	On successful completion of this course, students will be able to:	NQF Sub-strand
Outcomes	1 Demonstrate the techniques of pre-production planning in time-based media	Theoretical
	projects	Understanding
	2 Produce musical compositions by creatively synthesizing and manipulating digital	Practical
	audio	Application of
		knowledge
	3 Produce, edit and showcase short video productions using appropriate	Practical
	equipment & software	Application of
		knowledge
	4 critically assess own performance in contributing effectively to a media	Autonomy,
	production team	Responsibility,
		Context