WM6006 Audio & Video 1

Course Aim
To familiarise students with sound synthesis and manipulation techniques.
To imbue students with a desire to be creative with audio & video.
To familiarise students with the elements of video pre-production, production & post-production.

Short Title EDICT
Faculty Version 2
Polytechnic Level Effective From
Credits 15 February 1, 2016
Pre-requisites None
Co-requisites None
Anti-requisites None

Learning Outcomes
On successful completion of this course, students will be able to:
1. Demonstrate the techniques of pre-production planning in time-based media projects
2. Produce musical compositions by creatively synthesizing and manipulating digital audio
3. Produce, edit and showcase short video productions using appropriate equipment & software
4. Critically assess own performance in contributing effectively to a media production team

Version 2
Effective From
February 1, 2016
Indicative NQF Level
6
Student Contact hrs
60
Self-directed hrs
90
Other directed hrs
Total learning hrs
150

NQF Sub-strand
Theoretical Understanding
Practical Application of knowledge
Practical Application of knowledge
Autonomy, Responsibility, Context

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