WM6011

Digital Animation



Course Aim To enable students to create animated content for digital platforms. Students will develop digital animation content, from animated banners to animated introscreens, Interface animation, and character animation. Students will also learn classical animation theories and how to apply them in a digital workflow.

Short Title	Digital Animation	Version	1
Faculty	EDICT	Effective From	September 1, 2018
Polytechnic Level	6	Indicative NQF Level	6
Credits	15	Student Contact hrs	60
Pre-requisites	None	Self-directed hrs	90
Co-requisites	None	Other directed hrs	0
Anti-requisites	None	Total learning hrs	150

Learning	On successful completion of this course, students will be able to:	NQF Sub-strand
Outcomes	1 Demonstrate knowledge and understanding of Computer Generated (CG)	Theoretical
	Animation.	Understanding
	2 Apply classical animation principles to develop CG animation.	Practical
		Application of
		knowledge
	3 Create animation for digital platforms adhering to appropriate standards.	Practical
		Application of
		knowledge
	4 Identify project requirements and meet project deadlines.	Generic, Problem
		Solving and
		Analytical Skills
	5 Evaluate copyright infringement, fair use, licensing and protecting works for	Generic, Problem
	designers.	Solving and
		Analytical Skills